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THE OLD THEATRE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MONROE H. ROSENFELD.

It stands upon the thoroughfare;
Its dingy walls look down
On busy people thronging there,
Who heed not its renown;
And yet to me it seems to say:
"Where are the hearts so light?
Where are the crowds, so blithe and gay,
That revelled here each night?
Ah! still goes on the mimic play,
Though one by one men drop away!"
I peer inside its gloomy doors;
The seats are empty, quite;
No tread along its slanting floors—
No human form in sight.
All dim the stage before my gaze;
Yet I in fancy see
The phantoms of what countless plays
That now come back to me!
I watch the actors, grave and gay,
Who, one by one, have dropped away!
What triumphs have resounded here!
Where are those laurels bright?
You dome has echoed cheer on cheer,
But faded from the sight
Are those who gave the mimic scene
Its laughter or its tears!
How few we keep in memory green,
Amid the hurried years!
Yet stands the old playhouse today,
Though one by one, men drop away!

THE BALLERINA.

WRITTEN FOR THE NEW YORK CLIPPER.
BY COL. J. F. MILLIKEN.

Death and I have almost shaken hands on several occasions. Other persons have made a closer acquaintance with him, but they seldom jotted down their experience afterwards. That labor was left for sorrowing friends.

Did you ever feel so pale that the cold chills ran down your back, your hair seem to stand on end, your heart cease to beat, your knees smite each other, and a general sense of goodness pre- vade your whole system with a fullness that caused you to wish that you were in some other more salubrious locality? I have felt that way. It is not pleasant!

I had been in Egypt for five years, and was just returning from my first visit, in that period, to the United States. I made a pretty good sojourn in Paris, for it is a rather difficult matter to cut loose from its boulevards and old Paulaski's American bar, especially when you have plenty of money in your pocket, and I was yet twenty-five hundred francs under my limit, made when I started on the trip.

However, there is an end to everything, excepting the supply of poor actors and the applicants for free admissions, so one fine evening Paulaski and a couple more congenial spirits escorted me out to the *Gare de Lyons*, and bade me a sad adieu. Paulaski actually wept, although I am inclined to think, at this late day, that it was more on account of the prospective loss of from fifty to one hundred francs a day than from the actual parting; but it went then, and I could not have felt worse at my own funeral.

As I climbed into the compartment of the funny little bob-tailed railway carriage—the foreign passenger cars always seemed funny to me—I noticed in the opposite corner what appeared to be a rather fine looking man of apparently thirty-five, with a full red beard and moustache, almost completely covered with his traveling rug, and fixed as comfortably as possible for the night. Standing in the corner beside him, in a light leather case, was a shot gun. I took a mental photograph of this in the dim light, and soon the guard shut and locked the door, and the train drew out of the station. We were the only occupants, and neither of us had spoken a word. As I got my traps in shape for a long and tiresome ride, I thought: This is an Englishman going to a friend's *chateau* on a shooting excursion. I wish I was with him. I would just like a pop at some of those pheasants brought up by hand. I'll bet that there is as much difference between their flight and that of one of our Allegheny Mountain birds as there is between the pace of a thoroughbred and a cart horse. Gradually pheasants, and horses, and guns, and dogs, and red whiskers, and railway carriages blended, and I fell sound asleep. I was dead tired, and the parting from my friends had not been a dry one. The thought of fear, or danger, had not entered my mind, for my trousers were made American fashion, and one hip pocket carried a thirty-two Smith & Wesson. There is nothing like a more soothing effect upon the nerves, when you are in a strange country, only it is awful hard on the seat of the trousers, and runs up tailors' bills alarmingly.

When I awoke it was with a start, and I felt as though the back of my neck had been broken. In a moment I collected my scattered senses.

It was broad daylight, and my companion was apparently as peacefully sleeping as I had seen him when I had entered the carriage. I pulled myself together as well as possible, with the assistance of a little of Paulaski's Monongahela—he calls Pittsburg his home—and looked out on the beautiful landscape, as we bowled along at the rate of forty miles an hour. Until you have seen the south of France, you do not know what a pretty country is. The little bits of farms are perfect gardens, and all the buildings appear to have been put up to stay. I used to wonder where all the French wine came from, but, after I had made a couple of trips through that section, the question I asked of myself was: Where does it all go to? and I gave it up. Meanwhile, my friend had wakened up, and, as the washing facilities of these carriages are like Miss Smith's celebrated boarding house pea soup—more remarkable for what was left out than for what was put in—he performed his ablutions as I had previously done—with a dry handkerchief; but he never said good morning, and I, not to be outdone in politeness, said the same. I had seen a good many conservative Englishmen, and heard of others, so I registered an emphatic vow that if he did not speak first, he would never learn anything

from me of the resources of America. We had breakfast together at Macon, and rode all day alone in our compartment through the apparently endless vineyards, and not a word was spoke.

Torino (Turin) was my first objective point, and, as the peaks of the Alps came in view, and we began to draw near the Mount Cenis Tunnel, the thought struck me that the Englishman was a pretty thorough sportsman to take such a trip for the sake of a few birds, that you could probably catch by putting a little salt on their tails, and then the idea struck me that perhaps he intended to try the flex with buckshot—that amused me. But we reached the tunnel, went through it and the Alps, and down on to the historic Plains of Lombardy. We

over from Europe on a governmental subsidy of \$50,000, and what he could make in addition, and the addition filled his pockets and spoiled the Egyptians.

Chorus girls and *bal erina* (ballet dancers) were above par in that country. When I started on my trip to America the opera season had just closed, and on board the same vessel were a number of the performers bound for their homes in various parts of Italy. We had a terribly stormy passage, and came so close to running ashore on the island of Corsica that the captain's hair turned gray. Six men and all the boats were washed overboard. The only thing that saved us was good seamanship and an extra amount of hard praying. There was

cloaks were apparently taking more than six per cent. interest in my welfare, but I paid no more attention to them than had we been on Broadway.

My trip down that long passage way to a thoroughfare, and back to the hotel, was the unpleasant feature of the day, but such trips are the legacies of all lovers. I had just bidden her a fond good night after we had stumbled up to her door, on the fourth evening of my stay, and turned towards the dim light that marked the street a half block distant, when I had that indescribable crawling sensation of fear come over me. I knew that there was danger of some kind menacing me. But what? Where? It was so pitch dark that I could not see the houses on either side of me. I was not left long in sus-

'THOUT WALKIN' THROUGH TH' DOOR.

WRITTEN FOR THE NEW YORK CLIPPER.

Wall, that's th' turkey, Abe; set up an' let me gin you some;
I ain't got much er appetite—'n I don't feel quite 't home—
Fer you an' me ez all thet's left—th' rest hev gone before—
Yet only two hev left th' home by walkin' through th' door.

It use t' be 'at all on us upon Thanksgiving Day
't'd lounge er bout a singin' hymns 'n eatin' stuff 'n say,
I kind o' sometimes sorter feel ez if I didn't keer
Er bout th' nex' Thanksgiving's sun a lookin' on me here.

It seems jist kind o' strange t' me t' be th' las' t' go—
It 'pears ez if th' Lord was gittin' jist a trifle slow;
But then He's got such loads uv stuff a weighin' on His mind,
That in gatherin' in th' other folks He's fergot that I'm behind.

Th' turkey it ain't near so good nor winnin' t' my sight,
'N this Thanksgiving's sorter dark—it ain't half near so bright.
Ez when th' tother folks was here a hungerin' fer their food,
An' mother, she was bakin'; I was carryin' in th' wood.

'N pilin' it into th' stove until th' blame thing shook;
'N ever onest upon a while, mother, she'd look 't see if Mr. Turkey was a brownin' quite correct—
I like t' sit rememberin', 't sit 'n recollect!

An' then th' dogs 'd hang about a-waitin' fer their meal,
'N ever onest upon a while th' pigs 'd grunt 'n squeal;
Th' cows 'd stan' about 'n switch their tails 'n bawl fer hay
They all suspected that it was a kind o' special day.

Wall, Abe, th' time ez comin' nigh fer us t' go t' sleep,
'N we won't leave no folks behind t' sorter n' t' weep;
We'll sorter step into th' heat 'n push her from th' shore,
'N leave th' home 'thout a word nor walkin' through th' door.

FLORENCE GERALD.

Florence Gerald, actress, playwright and writer, was born at Canton, Miss., in September, 1862, and made her first professional appearance in the role of the Princess, in "Siberia," at the Fourteenth Street Theatre, this city, in March, 1883. During the Spring season she appeared in Shakespearean readings with the late Mariande Clarke. The season of 1883-4 she toured in a repertory with Mr. Clarke, and for 1884-5 she was in the stock at the Pence Opera House, Minneapolis. The season of 1885-6 found her with Mariande Clarke, in "The Belts," and the season of 1886-7, doing leading business with Marie Prescott and R. D. MacLean. For 1887-8-9, she was leading lady with Mariande Clarke, in "Dr. Jekyll and Mr. Hyde," 1889-90, as Nellie Denver, in "The Silver King," with Mr. Clarke; 1890-91, Catherine Duval, in "The Dead Heart," and Elmore, in "Edmund Kean," with the same star, and she also played a short Spring season in 1891 with Frank Mayo, as the Princess Zuliski, in "Nordick." For 1891-2, she was again leading lady with Mariande Clarke, in "Dr. Jekyll and Mr. Hyde," and "The Silver King," 1892 to January, 1893, she did leading business in the stock at Music Hall, Lynn, Mass. Since leaving Lynn she has been playing Ruth Hope, in "The Wages of Sin," in "Nordick," a dramatization of Thomas Hardy's novel, and a dramatization of "The Man Who Vanished." She has lately rewritten "The Light on the Point," shortly to be produced at Boston. Other literary works by her include a volume entitled "Adenhelm, and Other Poems," published in 1892, and much magazine work. Miss Gerald has frequently contributed to THE CLIPPER'S columns.

APPLES AS MEDICINE.

Chemically, the apple is composed of vegetable fibre, albumen, sugar, gum, chlorophyl, malic acid, gallic acid, lime and much water. Furthermore, the German analysts say that the apple contains a larger percentage of phosphorus than any other fruit or vegetable. The phosphorus is admirably adapted for renewing the essential nervous matter leithin, of the brain and spinal cord. It is, perhaps, for the same reason, rarely understood, that old Scandinavian traditions represent the apple as the food of the gods, who, when they felt themselves to be growing feeble and infirm, resorted to this fruit for renewing their powers of mind and body.

Also, the acids of the apple are of signal use for men of sedentary habits, whose livers are sluggish in action, those acids serving to eliminate from the body noxious matters, which, if retained, would make the brain heavy and dull, or bring on jaundice or skin eruptions and other allied troubles. Some such experience must have led to our custom of taking apple sauce with roast pork, rich goose and like dishes. The malic acid of ripe apples, either raw or cooked, will neutralize any excess of chalky matter engendered by eating too much meat. It is also the fact that such fresh fruit as the apple, the pear, and the plum, when taken ripe and without sugar, diminish acidity in the stomach rather than provoke it. Their vegetable sauces and juices are converted into alkaline carbonates, which tend to counteract acidity.—*Medical Age.*

However stupid a chemist may be, he is never without his retorts.



reached Torino, took the same omnibus to the Hotel D'Angleterre, dined at the same round table for five days, and never spoke a word to each other.

When I had paid my long hotel bill, which is only equalled in length by the bar bill of an actor in a company where the ghost fails to walk, and hope has died out, and entered the omnibus to take the train to Milan, there was my Englishman. I had learned to admire his conservatism, and had given him the mental cake as being the champion. But this was too much for me. I weakened, and, with a hearty laugh, said: "Good morning!" It seems that you and I are destined to go on together forever, so we might as well get acquainted. With a laugh as hearty as my own, he courteously replied. When I commenced to speak I was paralyzed. Mon Dieu! He was not an Englishman, but a Frenchman, and his shot gun was a barometer. He had been sent out from the hydrographic office in Paris to compare the barometer with those in the different cities of Europe. We spent a jolly day at Milan, and I remember distinctly how disappointed I was with the Cathedral, how pleased I was with the Arcade, how badly I beat my friend shooting, and how full he was when I bade him goodby; but I am as far ahead of my real story as Revelation is from Genesis.

I must go back to Egypt—not quite so far back as to where Pharaoh endeavored to prevent the Israelites from emigrating, and got a ducking for his pains—but to the opening of the Panama—no, I mean, Suez Canal. There is no record of the subsidizing in this undertaking, but there were immense sums of money expended in connection with it that never went into dredging. Ismail Pacha, Khedive, was a gentleman who did not care how much money he spent—so long as some one else furnished it. To give the Empress Eugenie a royal welcome he, *inter alia*, built a magnificent opera house, and produced a new opera, "Aida," written by Verdi, expressly for the occasion. Eugenie and Ismail have passed away, but the canal and the opera house yet remain. Until 1882 the opera house was occupied, each season, by an impresario who brought a first class opera company

not much love making on that trip, but, *ad interim*, I managed to kick up an acquaintance with a pretty little ballerina named Cora Morrello, who came from Torino. When we reached Genoa, where the voyage ended, I was arrested at the custom house for attempting to smuggle seventeen cigars and one hundred cigarettes, and before I got things straightened out my ballerina had disappeared.

This treatment so disgusted me with Genoa that I decided to take the first train for the North. When I arrived at the railway station the first person I noticed was Cora, and, by the time we reached her home, we were devotedly attached. My time at Torino was limited, so I promised to stop on my return, and that was how I came to make the quiet trip with the English sportsman. Torino is a lovely city under any circumstances, but when you have the additional attraction of a "front rower" and "such a nice girl, too," it is simply irresistible. We judge the Italians by the rifle that we see here, but they are no more the representatives of their country than a bowery boy would be of the United States. The handsome people to be found in the world are the better class of Italians. I have forgotten exactly how many dukes and princesses Cora told me she was descended from, but her family tree cast a pretty dense shade. We had a regular picnic during the first four days of my stay, and made excursions to all of the many points of interest in and around the city. We would ramble around all day, then dine at a charming restaurant on the banks of the beautiful river Arno—or is it Po?

After getting comfortably filled up on real Chianti, we would attend the theatre, and a box was the only place that was good enough for us. When the performance was ended we would stroll to her home in a little, narrow, blind passageway called *Via Malatesta*, and there is where the trouble commenced. The streets of all the Italian cities are generally narrow, the houses high and the lighting, at night, exceedingly poor. I had noticed, during our homeward walk on one of two occasions, that a couple of gentlemen in long military

pense. A cloak was thrown over my head. I threw up my left hand, and fortunately caught the right wrist of my assailant. Quicker than a flash my head was under his arm, my right hand between his legs, and over my shoulder he went, head first, on the solid stone pavement.

Without stopping a second to assess damages, I sprinted down that passageway at a rate that would have won first prize at the Manhattan games, and never even chuckled to myself until I struck a lamp on the main street, and then I laughed as I pictured the gentleman's surprise, and how poor Jim Maas, who taught me the throw, would have enjoyed it.

But I never chased my ballerina up the Via Malatesta again, nor did she call to bid me farewell. Now, when the ballerina dances, I let some one else play the piper.

SOME of the revelations of the census will startle a good many people. For instance, there are now more than half a million almond trees bearing in the United States; there are hundreds of thousands of bearing coconut trees; there are more than a quarter of a million olive trees, producing fruit equal to the best Mediterranean varieties. There are more than half a million bearing banana plants, two hundred thousand bearing lemon trees, four million orange trees, and twenty-one million pineapples. And the value of tropical and semi-tropical fruits grown under the American flag is nearly twenty million dollars.

JUDGE.—Among other things, you are convicted of having pocketed the silver sugar tongs at Frau Von Strehlen's. What explanation have you to offer? PRISONER (a professional pickpocket, with a chivalrous bow to lady in the witness box).—I only desired to compel the lady to help me to the sugar with her dainty, rosy fingers.

A WOMAN is keeping in a book a list of things she ought to purchase, but cannot afford to wear. She calls the book her ought-to-buyography.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, particularly along the right edge where a dark vertical strip is visible. There is no text or other markings on the page.

WORLD'S PICKERS

—Plattsburg, N. Y., is looking forward to the opening of the Plattsburg Theatre. It was built by Smith M. Wood, at a cost of about \$90,000. The interior of the house is finished in terra cotta in many pleasing designs. The seating capacity will be 1,602, with two galleries so arranged as to make every seat in the house a good one. The stage dimensions are as follows: Width, wall to wall, 62 ft.; width between girders, 43 ft.; depth from footlights, 39 ft.; height to adjustable grooves, 15 to 25 ft.; height to rigging, 65 ft.; curtain opening, 22 ft. There are nine dressing rooms, fitted with speaking tubes and electric bells, the entire house being heated by steam and lit by electricity. It will be ready for the opening on April 5, when Thomas W. Keene will appear for the first time in Plattsburg. The house will be under the management of W. A. Drown, formerly of Kansas City.

—Sam C. Young, dialect comedian, asks us to publish the following appeal for assistance: "For the past six months I have been very ill with serious lung trouble, and am still unable to leave my bed. The expenses of my illness exhausted my savings, so I am compelled to ask pecuniary aid of my friends, whose favors will be gratefully received at my present address, 35 Park Street, Hartford, Ct. Some of the companies I have been connected with are: Murray & Murphy's 'Irish Visitors,' Lucier's Novelty Co., Curtis & Wilcox's dramatic Co. and Newton Beers' 'Lost in London.' I also starred in 'The Millionaire' in Keene and E. A. Locke. My illness forced me to close with the J. C. Lewis 'St. Plunkard' Co., with which I had been four seasons."

—Emma Salisbury and Emma (Queen) joined the "Wife for Hire" Co. at Rockville, Md., March 29. Herbert Hall Winslow, dramatist, has lost his suit for divorce against his wife, Daisy Edna. The jury returned a verdict in her favor at Yonkers, N. D., March 22. Mr. Winslow says he has not finished the struggle and will institute another action on different grounds.

—The sixth annual benefit of Dallas Lodge, B. P. O. E., of Dallas, Tex., occurred at the Opera House, at that city, March 14. The programme included the Three Minstrels, Rosie Blanche Mendel, Kelly and Platt, Lulu Beeson, Beeson and Fox, Sharp and Woff, Louis Fox, Bloomer, the Mendels and the Mohring Bros.

—Eva Mountford is to make a Spring tour of about eight weeks, under the management of Frank G. Cotton, playing "At the Carnival" her new comedy drama, and possibly reviving her first success, "Eugenie Le Tour." The season will open Easter Monday, in this vicinity, and only week stands in the large cities are to be made. Messrs. Weitzel and Isham, authors of "At the Carnival," have recently effected several beneficial changes in the piece, and Manager Cotton is confident that the New York success will be repeated on the road. Engagements for the company will be completed early this week.

—Walter Sifton, of the Sifton family, has become a member of the firm of E. H. Stevens & Co., oil merchants, of this city.

—M. L. Kinney, who has succeeded Robert Holland in "The Merry Gypsy," Mr. Kinney closed with "Our German Ward" March 4.

—Jennie Galt, the popular comedienne of W. R. Bailey's Co., at the Clinton, Sacramento, Cal., was surprised with the birthday gift of a handsome diamond set gold watch, March 18. It was a present from the members of the company.

—Madge Carr (Mrs. Augustus Cook) will be in the cast of "The Guardsman," to be produced at the Lyceum Theatre, this city, April 1.

—The rehearsals of "Under the City Lamps" were begun at the Madison Square Theatre, this city, last week, under the direction of Julian Mitchell. The company includes Frazier Conner, R. R. Graham, Basil West, Sam Ryan, Hudson Liston, John Bunney, William Friend, Charles Stanley, Claude Kyle, Carrie Jackson, Kate Foley, Marion Clifton, Baby Spencer and others. The rehearsals will be continued this week, and the opening will be at Bridgeport, Ct., April 3. The play will be performed for two weeks in New England, one week at the Bijou Theatre, Pittsburg, and one week at the National Theatre, Philadelphia, after which the Spring tour will close. Manager Albert B. Monroe will then look next season's route.

—A new theatre has been erected at Tugus, Me., in connection with the Soldiers' Home at that place. It was recently opened by Lucier's Minstrels, and has been attended in force. The new house will seat eleven hundred, has a commodious and well fitted stage, and is in all respects a handsome theatre. The drop curtain was painted from designs furnished by Geo. Stephenson, of the Home, who manages the theatre, and represents Gen. Mead with his corps generals, at Antietam. The house is lighted by electricity and heated with steam.

—Richard Mansfield's new play, which is to be presented in Chicago next month, is called "The Great House of Vauclough." It is the work of Silas Brandon, a young American author, whom the actor first met in the South. The play deals with life in New York City about fifty years ago, and is divided into four acts and five scenes, one of which takes place on the Battery. The story is said to be of great simplicity and domestic in character. Mr. Mansfield will appear as Jacob Vanhook, a typical old New York merchant.

—Mrs. Leo, who has been playing "The Last Hour" at her mother's home at Philadelphia, was thought at first she would die. She is recovering, and will be seen in comic opera during the summer season.

—Edmond Russell joined the Carrie Leno Co., March 24 at Dayton, O.

—The Little Goldie Co. closed at Ottumwa, Ia., March 18, until after Lent.

—H. C. Husted has been engaged by Joseph Jefferson for his Spring tour. Mr. Husted was with Mr. Jefferson some years ago, and was the company's business manager for Mr. and Mrs. Kendal. He will be associated with Mr. and Mrs. Kendal next season.

—Violet Black (Mrs. Frank Landers) has been engaged for "The New South."

—Harry Lacy will make a short Spring tour with "The Planter's Wife."

—Annie Pixley's season will end May 15. She will go to Europe for a Summer vacation.

—A four act comedy, "The Girl of the Year," of the Restoration, has been written by Clyde Fitch for Henry Miller. Mr. Fitch will sail for England in May.

—Mabel Arlbeck has been engaged by Charles Frohman to play the leading role in his Chicago production of "The Girl of the Year."

—Charles Abbott will produce "A Bit of Scandal," a four act play by Henry Guy Carleton, Eleanor Moretti, Arthur Byron, Frank Evans, George W. Deane, R. B. Diederick and Maude Evelyn are among those engaged.

—Charles McDonald has purchased from W. J. Fleming the rights to "Around the World in Eighty Days," and will put it on the road next season.

—Fanny Hill will not play Holy Week, but will take her company to St. Augustine, Fla., for a rest.

—Louise Montague has been engaged to play Talena and May Mountford to enact the part of Anna in Dixey's "Adonis."

—Anna Wilson Collins (Lillian Travers), wife of Thomas Ingham, musical director of Boston Opera Co., died at Seaside, Ala., March 17, of heart failure, superinduced by Bright's disease.

—Frank W. Sanger has arrived at Gibraltar.

—Emma Walker has returned J. K. Emmet's Co., after a long attack of inflammation of the throat.

—J. A. Shibley, formerly manager of Music Hall, Providence, and well known in musical and dramatic circles, was married March 16 to Deborah Denning.

—Maggie Mitchell has decided to return to the stage next season.

—George Drew Barrymore sailed last week for Nassau, for the benefit of her health.

—George Galt, Billy and Viola Raymore, Dolie Merton and the Rexfords are recent additions to the "Circus Day" Co.

—Charles H. Hoy's "A Temperance Town" Co. journeyed from Boston to Concord, the morning of March 20, and gave a matinee performance at the latter place, for the deflection of the members of the New Hampshire Legislature. Mr. Hoy is himself a member of that body, and the invitations came from him. The company returned to Boston in time to give their regular night performance.

—Sadie Farley, of the Melville Sisters' Co., presented Terre Haute Lodge, No. 8, B. P. O. E., with an embroidered altar cover, recently. The gift was recognized by the adoption of appropriate resolutions.

—Joseph Jay Downing and Sadie Henson have adjusted their business differences, and Miss Henson will play "A Kentucky Girl" next season, paying Mr. Downing royalties for the play.

—F. J. Buckley, who has not recovered from a paralytic stroke, is to have a benefit.

—The several cases of Manager L. Arthur O'Neill, of the Grand Opera House, Charleston, S. C., against W. J. Gilmore, Al Hayman and Vernon Jarbeau, for breach of contract, have been settled out of court. The attorneys of the respective defendants effected a compromise with Manager O'Neill as follows: An equal division of the amount in dispute, and half the court expenses. This arrangement is satisfactory to Manager O'Neill, as he claims he did not wish to profit by the suits, but only desired to assert his rights.

—Clara Coleman will begin her Spring tour of ten weeks in "Nora Maehree," at Albany April 10. The company will include Emma Howard, Frances Cowan, Barney O'Neill, George Brennan, Henry Kingsley, Garland Gaden, Stuart Donaldson, Alex. Johnson, with A. C. Miller, proprietor; Owen Forrester, manager, and E. J. Nugent, business manager.

—Katie Pearson, the Quakeress in "The White Squadron," has left that organization in order to accompany her husband, A. Y. Pearson, on his trip through Southern California.

—Julia Arthur and Helen Dauray-Ward have been engaged by T. H. French to appear in "The Prodigal Daughter," at the opening of his new American Theatre, Eighth Avenue, this city, in May.

—Gee P. Murphy and Cronin have formed a copartnership for the production of "C and I," a two-act play to open April 10. The company will be under the management of R. H. Brock.

—Gowong Mohawk's last appearance in America was at the Standard Theatre, Philadelphia, March 13. The house was packed. On 17 Miss Mohawk held a reception on the stage, and shook hands with hundreds of people. She was presented with beautiful floral tributes. The orchestra played Miss Mohawk's "Gallant Stood," "Life on the Ocean Wave" and "Should Old Acquaintance Be Forgotten." Miss Mohawk's company sail from Philadelphia March 22 on the Lord Clive American Line.

The roster: W. H. Killey, Geo. De Leclaire, A. C. Sanders, Thomas Hill, Cornelius Johnson, "Chief Ga-ne-quah," Wilbur Collins, Nellie Stoddard, Lizzie Egle, Antelope, Deerfoot, Running Elk, Wacemo and Gowong Mohawk, with Indian ponies, Wony and Rockskin.

—Walter Sanford's "My Jack" closes its season after this week's engagement at the Clark Street Theatre, Chicago. Wm. Garen goes with "The Struggle of Life," which opens at the Alhambra March 19, after laying off four weeks.

—Rachel Soak, formerly of the Boston Theatre, has engaged Ned Parker to do Chryso in her coming performance of "Pygmalion and Galatea" at Milford, Mass.

—W. Walker played the role of John Bird in "The Still Alarm," at the Lyceum Theatre, this city, last week.

—J. T. Williams has closed with the Alma Hearn Co., and will rest at Grayville, Ill., until he joins the Summer stock at New Harmony, Ind., about June 1.

—Lizzie Ingles sailed for her home, London, Eng., March 25. She is to support Gowong Mohawk on her English tour. Miss Ingles recently closed a pleasant twenty-eight weeks' engagement with Fowler & Warrington's "Skipped Co." and has received several flattering offers for next season. I hope to return to America in August."

—Harry Bernard, who was engaged as acting manager for "Circus Day," was compelled to relinquish his engagement, having had a relapse of his former illness. He is now at his home, Newark, confined to his bed.

—Frankie C. Gray joined the "Pete Peterson" Co., last week.

—Lon B. Neate, pianist, has retired from the Graham Earle Co.

—Carl Brehm's "Reddy the Mail Girl" brass band has greatly improved under the leadership of Prof. J. D. Goring.

—F. M. Chambers & Co., of this city, are fitting out the opera house at Rhineclander, Wis., with an entire set of new and expensive scenery. This firm reports business as very brisk, and predicts a boom in the theatrical district.

—Sol Smith Russell closed his season March 25 at Boston. He is to rest for five weeks at his home, Minneapolis, before beginning his World's Fair engagement in Chicago, where he is to produce a new play by Clyde Fitch.

—Mrs. Isabelle Coe-McKee, who has been seriously ill at her residence, Harlem, is recovering, and will again appear as Mobe next week.

—Next season Lew Wallace will produce two companies playing "Faust." He will be the star of one, and his daughter, Rosabel Morrison, will head the other. Mr. Morrison ends his present tour about May 1, and is to spend the summer at his home, Morrisville, Maine, which he has recently built at Peckskill-on-the-Hudson.

—Roster of the company supporting John T. Moore, in "Dr. Jekyll and Mr. Hyde": George W. Murray, Clifford L. Veale, Thomas Cody, Charles O'Brien, Frank Gordon, Sam Ryan, Hudson Liston, John Bunney, William Friend, Charles Stanley, Claude Kyle, Carrie Jackson, Kate Foley, Marion Clifton, Baby Spencer and others.

—The rehearsals of "Under the City Lamps" were begun at the Madison Square Theatre, this city, last week, under the direction of Julian Mitchell. The company includes Frazier Conner, R. R. Graham, Basil West, Sam Ryan, Hudson Liston, John Bunney, William Friend, Charles Stanley, Claude Kyle, Carrie Jackson, Kate Foley, Marion Clifton, Baby Spencer and others. The rehearsals will be continued this week, and the opening will be at Bridgeport, Ct., April 3. The play will be performed for two weeks in New England, one week at the Bijou Theatre, Pittsburg, and one week at the National Theatre, Philadelphia, after which the Spring tour will close. Manager Albert B. Monroe will then look next season's route.

—A new theatre has been erected at Tugus, Me., in connection with the Soldiers' Home at that place. It was recently opened by Lucier's Minstrels, and has been attended in force. The new house will seat eleven hundred, has a commodious and well fitted stage, and is in all respects a handsome theatre. The drop curtain was painted from designs furnished by Geo. Stephenson, of the Home, who manages the theatre, and represents Gen. Mead with his corps generals, at Antietam. The house is lighted by electricity and heated with steam.

—Richard Mansfield's new play, which is to be presented in Chicago next month, is called "The Great House of Vauclough." It is the work of Silas Brandon, a young American author, whom the actor first met in the South. The play deals with life in New York City about fifty years ago, and is divided into four acts and five scenes, one of which takes place on the Battery. The story is said to be of great simplicity and domestic in character. Mr. Mansfield will appear as Jacob Vanhook, a typical old New York merchant.

—Mrs. Leo, who has been playing "The Last Hour" at her mother's home at Philadelphia, was thought at first she would die. She is recovering, and will be seen in comic opera during the summer season.

—Edmond Russell joined the Carrie Leno Co., March 24 at Dayton, O.

—The Little Goldie Co. closed at Ottumwa, Ia., March 18, until after Lent.

—H. C. Husted has been engaged by Joseph Jefferson for his Spring tour. Mr. Husted was with Mr. Jefferson some years ago, and was the company's business manager for Mr. and Mrs. Kendal. He will be associated with Mr. and Mrs. Kendal next season.

—Violet Black (Mrs. Frank Landers) has been engaged for "The New South."

—Harry Lacy will make a short Spring tour with "The Planter's Wife."

—Annie Pixley's season will end May 15. She will go to Europe for a Summer vacation.

—A four act comedy, "The Girl of the Year," of the Restoration, has been written by Clyde Fitch for Henry Miller. Mr. Fitch will sail for England in May.

—Mabel Arlbeck has been engaged by Charles Frohman to play the leading role in his Chicago production of "The Girl of the Year."

—Charles Abbott will produce "A Bit of Scandal," a four act play by Henry Guy Carleton, Eleanor Moretti, Arthur Byron, Frank Evans, George W. Deane, R. B. Diederick and Maude Evelyn are among those engaged.

—Charles McDonald has purchased from W. J. Fleming the rights to "Around the World in Eighty Days," and will put it on the road next season.

—Fanny Hill will not play Holy Week, but will take her company to St. Augustine, Fla., for a rest.

—Louise Montague has been engaged to play Talena and May Mountford to enact the part of Anna in Dixey's "Adonis."

—Anna Wilson Collins (Lillian Travers), wife of Thomas Ingham, musical director of Boston Opera Co., died at Seaside, Ala., March 17, of heart failure, superinduced by Bright's disease.

—Frank W. Sanger has arrived at Gibraltar.

—Emma Walker has returned J. K. Emmet's Co., after a long attack of inflammation of the throat.

—J. A. Shibley, formerly manager of Music Hall, Providence, and well known in musical and dramatic circles, was married March 16 to Deborah Denning.

—Maggie Mitchell has decided to return to the stage next season.

—George Drew Barrymore sailed last week for Nassau, for the benefit of her health.

—George Galt, Billy and Viola Raymore, Dolie Merton and the Rexfords are recent additions to the "Circus Day" Co.

—Charles H. Hoy's "A Temperance Town" Co. journeyed from Boston to Concord, the morning of March 20, and gave a matinee performance at the latter place, for the deflection of the members of the New Hampshire Legislature. Mr. Hoy is himself a member of that body, and the invitations came from him. The company returned to Boston in time to give their regular night performance.

—Sadie Farley, of the Melville Sisters' Co., presented Terre Haute Lodge, No. 8, B. P. O. E., with an embroidered altar cover, recently. The gift was recognized by the adoption of appropriate resolutions.

—Joseph Jay Downing and Sadie Henson have adjusted their business differences, and Miss Henson will play "A Kentucky Girl" next season, paying Mr. Downing royalties for the play.

—F. J. Buckley, who has not recovered from a paralytic stroke, is to have a benefit.

—At Paterson, N. J., May 24, in the Orphans' Court, application was made by William B. Gourley, representing Loudert Bros., of New York, for an order confirming the recent sale of lands which belonged to the estate of the late Mlle. Almee. The court refused to enter an order confirming the sale. The presiding judge stated that if the facts had been known to the court at the time the order to sell the lands was made, the court would not have made the order. It appeared in the course of the discussion between the court and the parties that the late Mlle. Almee, who died, a deed for the property had been executed to another person, but had never been placed on record. The Messrs. Loudert have stated that this deed was executed by Mlle. Almee, their client, to them at any time to sell the property without going to the trouble of having her execute a new deed when she might be abroad. After her death some person came forward, who claimed to be a creditor of her estate to the amount of \$750, and he had an administrator appointed in New Jersey, in order that he might contest his claim. The administrator applied to the Orphans' Court at Paterson for an order to sell her lands in Acquackanonk Township, near Paterson. It is represented in the application that the tract of thirty-five acres was sold for \$4,900. The order was made, and as the heirs were in France, an order was made to give them notice by publication. The notice was addressed "To the heirs of Marie Almee," whereas, as stated on count 24, the real name was Celestine Almee. The court stated that Mlle. Almee having been assumed as a stage name, it was claimed that the notice addressed to the heirs by the stage name was not proper notice to the heirs. When the day of sale arrived a stranger was present, who dramatically warned everybody that he had a tax title of thirty years' standing to the lands. Another stranger declared that he had a deed in his pocket for the premises, but refused to produce it. It is said that persons were present ready to pay \$200 per acre for the premises, or \$17,500 for the whole, but in view of these declarations, they suspected that there was something "crooked" in the transaction, and permitted the property to be sold to another stranger, whom they suspected to be the owner of the land. The deed for \$5,000, less than a third of the real value of the property. In all these circumstances the court refused to confirm the sale. The purchaser may appeal to the Chancellor, or a new order may be made by the court, with the other parties, to be placed on record, and the heirs to be notified by a new publication. The purchaser who got so valuable a property at so low a price is naturally anxious to secure his bargain.

—The Lillian Tucker Co. lay off Holy Week at Quebec, Can.

—A verdict of \$115 was awarded Benjamin J. Falk in the Supreme Court, Brooklyn, March 24, as damages for an infringement by Helron A. Phelps of his copyright on a portrait of Lillian Russell.

—Chas. A. McGrath joins the Sackett Comedy Co., at Chicago, April 4.

—John Webster, of the Nellie McHenry "A Night at the Circus" Co., sailed for London March 25, to make a tour of the continent.

—A sister of Queenie Vassar, now playing in "A Trip to Chinoatown," at the Madison Square Theatre, died March 22, at her home, New York City.

—Clara Morris will not act during Holy Week. She is to rest at her home, Riverdale-on-the-Hudson, resuming her tour April 3, at Pittsburg.

—Fred Sawyer has joined Crandall's "A Busy Day" Co.

—Fred Darcy and Tricy Hamilton close their season in "The Devil's Mine" at Grand Rapids, Mich., April 1, and sail for Europe in May for the purpose of producing the popular drama in England.

—May Hosmer and George Hall are recruits in "The Pulse of New York," The company closes its season May 20.

—Nellie Laurence is the comedienne with the "Gypsy" Co. She will be with the "Famous Players" next season.

—The Stewart Sisters, of Brady's "After Dark" Co., are in the city, taking things easy this week. Dagmar and De Cello, of the James J. Corbett Co., have taken the Stewart Sisters' places with "After Dark" to do duty in the comedy troupe.

—The company resumes its tour April 3, when the Stewart Sisters will join "After Dark." They have purchased a house on Long Island, where they will reside with their mother, who is not travelling. Mrs. Stewart was recently presented with a diamond studded locket and chain as a birthday gift.

—Caro Fryor has joined "A Busy Day" Co.

—Francis Bailey has signed with Hattie Bonehill's Co. for next season.

—J. J. Rosenthal has resigned as manager of "The Tar and the Tartar" Co.

—C. L. Volzinger and Dela Fields have joined "A Busy Day" Co.

—Little Tuesday succumbed to the prevailing epidemic, "La Grippe," at Washington, D. C., last week, and was unable to appear March 21.

—C. A. Lacey, treasurer of Whitney's Grand Opera House, has been elected manager of the company to go on the road after the Whitney Grand closes its regular season. They have secured a farce comedy, entitled "Hundreders." They have secured a pianist, named by Phil. H. Phillips, of Whitney's Grand.

—The De Forests have signed with Evans and Hoy's "A Pastor Match" Co. for next season.

—Lena La Cony has joined the "Eight Bells" Co.

—Harry and Kate Hartley, who have been replaced by George Manning and Leo McCreedy with Edwin Southern's "Robinson Crusoe" Co.

—Gus Homer, having recovered from his recent illness, has rejoined the Mabel Paige Co.

—The manager closed last season March 26 with the Labadie-Rowell Co., and is residing at Detroit, Mich.

—The suit of Manager Charles J. Rich against the Taunton, Mass., Theatre Co., to compel them to sign the new Taunton Theatre at a yearly rental of \$5,000, by the Supreme Court, was decided at Boston, Mass., last week, on payment of costs. The court decided that there was no contract such as Manager Rich sued upon.

—Clint G. Ford, of "The Diamond Breaker," has arranged to do the play with the Taunton Theatre Co. production of his play, "An American Hero."

—Max Loewenthal is doing the advance work for Chase & Burton's "Alaska" Co.

—Wm. E. Boney has gone to San Francisco to fulfill a contract with Richard Mansfield, opening early in April.

—George Grossmith will wind up his American tour at the end of April, and will sail at once for England. His English engagements are being arranged by Harry Verr. He will make a tour of the provinces, and before returning to America next January he will give a recital or two at London.

—Dolly Harmer and Willie Scott are coming over from England to play their original roles in "The Span of Life."

—Willard Gorton and C. A. Hale have respectively replaced Presley B. French and Veve Conway in the Cushman-Payton Co.

—Joanna Wolf, the violinist, and Joseph Holmann, the cellist, sailed for Europe March 25.

—"The Old Love and the New," announced as a new play, and acted for the first time under that title, at the Grand Opera House, New York City, Mo., by Mrs. G. Howard Conway (Mrs. W. J. Florence), proved to be "The Governor" rewritten. All the characters have been rechristened, and all but the governor and the English author and poet have been changed. These two have been renamed Judge Pinto Perkins and Honor Bright, respectively. More than half the lines are new, and the situations are materially changed.

—The Opera House and Masonic Hall at Mead, Pa., were destroyed by fire March 25.

—Manager John W. Casco has been busy perfecting plans for the forthcoming starting tour of Sadie Farley. The season will open Aug. 7, at Springfield, O. (Fair week), and from there will start on a tour of thirty weeks. Some excellent people have been engaged for the support, among them being: Mr. and Mrs. Geo. Walters, Gilbert S. Bixby and H. C. Willard.

—John W. Huffle has been engaged as stage manager at Laporte Opera House, Laporte, Wis.

—Two hundred and thirty-five people have been engaged for "The Pay Train" Co., at Springfield, O. The trunk was stolen from among the baggage of the company at the railroad depot.

—Barley McCullum is having a new theatre built for him by the Casco Bay Steamship Co., at Peaks Island, Me., where Mr. McCullum will have two stock companies this summer. The season will open June 25. Geo. K. Henry has already signed.

—Florence Ockerman has again been engaged to play the leading role in "C. C. C.," making her fifth season with that company.

—Lillian Ramsden has closed with James J. Corbett's "Gentleman Jack" Co.

—The Jean Voorhees Co., playing "Only a Farmer's Daughter," opens at Washington April 2.

VARIETY AND MINSTRELS

WILL H. FOX has made a pronounced hit in his single musical monologue specialty, styled "Pade-musical." His tour with the Howard Athenaeum Co. has been a thorough success. He closes with that company at Chicago, and is engaged for Hopkins' Trans-Oceanics the coming season, to tour to the Pacific coast and back to Chicago. Mr. Fox's new ballad, "The Letter in My Heart," is in the hands of the publisher, Frank Harding, and will be issued shortly.

TRIERHART and SCOTFIELD, Alice Dillon and Nellie Fields have joined Turner's English Gaiety Girls.

THE STARR SISTERS have severed their connection with the Silver Bell Quartet. They continue with "The Fairies Well" Co., while Manning and Davis will play dates.

EFFIE HEISTED and MABEL GREYER closed with George Dixon's Co. March 25. Miss Heisted will tour alone hereafter.

RICE & HARTY will have a new enterprise on the road next season, in addition to their Rose Hill English Follies Co.—Rice & Barton's Comedians in "Razzie Dazzie." They will open at Providence, R. I., the last week in August. The Rose Hill Co. will also open in the East.

WENDEL FOLDS announce an engagement of two consecutive weeks at the Park Theatre, this city, opening April 17. They will be the first variety organization to play the house more than one week at a time.

Mrs. THOMAS AXTON and Mrs. Servais Leroy, of the Howard Athenaeum Co., sailed for England, March 25.

W. S. CLEVELAND'S MINSTRELS have, during the past sixteen months, traveled over the entire United States, visiting every State and Territory, as well as appearing in British Columbia, Manitoba, Canada, New Brunswick and Nova Scotia. The next season will begin in the early summer, the company organizing at Philadelphia. It is contemplated that the engagements will be made for three years, during which time a complete tour of the world will be made. The first year will be spent in this country, after which the troupe will embark from San Francisco for Australia, with England and Continental Europe to follow. It is proposed to preserve the entire organization intact during the lengthy tour, and the entertainment will be largely spectacular and scientifically embellished.

CHAS. J. KILPATRICK, the clever one-legged bicyclist and dancer, filled a special engagement last week at Philadelphia, where he is a favorite. He will appear at Baltimore, Louisville and Chicago before returning East.

HARRY L. HOWARD is the defendant in a suit for absolute divorce, pending in this city. May Bell is the co-respondent. Mr. Howard's wife is a non-professional, and they were married in 1886. The case will be heard April 3.

DAVE ZIMMER presented his wife, Myrtle Zimmer, with a gold watch, a pair of diamond earrings, a diamond ring and a ring set with rubies and pearls, on her birthday, recently.

total and instant failures. Mr. Davis' wa-

total and instant failures. Mr. Davis' was made from a short story by him, once published in *Harper's*.... The first week of Stetson's "Crust of Society" Co., No. 1, at the Broadway was attended by profitable patronage..... George Grossmith, the English entertainer, gave two of his

admirable monologues at CHICKERING HALL, after
noons of 23 and 25 At CARNEGIE MUSIC HALL
"The Wonders of America" was exhibited 23 and
24. Lillian Nordica and her company gave a con-
cert. The soloists included Mme. Nordica, Mme.
Scalchi, Sig. Campanini, Sig. Del Puente and
Louise Engel A testimonial was given to Em-
ma R. Steiner, at the UNION SQUARE, afternoon of
23. Miss Steiner led the orchestra, which played
various selections from her operatic works. Among

those who appeared were J. H. Stoddard, Maud Harrison, Walden Ramsay, Belle Thompson, W. H. Rieger, R. Russell Throckmorton, and others. Miss Thompson, who is a clever reader, made her first debut on this occasion. . . . Romola Tynte gave her second recital in this city afternoons of 20, at the studio of J. Wells Champney. She was assisted by C. Hayden Coffin, the singer. . . . An interesting special matinee was that of the 22nd at the FIFTH AVENUE, when Edward Vrooman, a young actor of good training and experience, appeared as Ruy Blas and Don Cesar de Bazan in a version of "Ruy Blas" made by himself. The production was also intended to introduce Gertrude Gifford (Mrs. Vroom) to the public. She played Marianne. . . . Edward Vrooman was a

Representative of Salluste, and Charles J. Pyffe was an acceptable Count of Alba. Jennie Reiffarth was the Duchess of Albuquerque. Mr. Vroom was encouraged by considerable applause, and, if he did not achieve a startling degree of success, he at least made a creditable impression. His claim that he is the first to "double" the roles of Ruy Blas and Don Cesar is open to argument. It is long odds that in both England and France the characters

have been amalgamated, and it is certain that in Charles Dillon's day the idea of this same double had been suggested in print, and perhaps carried into effect on the stage. The first week of the

...on the stage.... The first week of the Barnum & Bailey Circus at Madison Square Garden drew very large and highly pleased audiences.... The regular season at the Windsor closed night of 25, Sunday evening, 26, being set aside for a benefit to Manager Frank B. Murphy, elsewhere detailed. The house now passes, for a time at least, under the control of the Hebrews who will add it to the steadily increasing list of Jewish theatres in this city.

CURRENT unchanged bills are: "Cordelia's Aspirations" at Harrigan's, "Joseph" at the Union Square, "Twelfth Night" at Daly's, "Lady Windermere's Fan" at Palmer's, "The Trust of Society" at the Broadway, "The Girl I Left Behind Me" at the Empire, "Girofle-Girofla" at the Garden, "The Gondoliers" at the Casino, "Brother John" at the Star, "Diplomacy" at the Fifth Avenue, "A Trip to

"Chinatown" at Hoyt's Madison Square, "American Abroad" at the Lyceum, "The Black Crook" at the Academy, and "Hoss and Hoss" at the Bijou. This is the last week of the regular season at the Lyceum. The stock company go on a tour, and on April 3 "The Guardsman" will be first acted in America by a special company engaged by Daniel Frohman, who owns the piece for this country. "The Girl I Left Behind Me" is nearing its one hundredth performance at the Empire. Italy's season will end Saturday night, April 8, and on

rosina voices will take possession of that house for a Spring season. Lillian Russell's long engagement at the garden will end April 1. The 3d of the Garden's stage will see the first American production of "The Poet and the Puppet," by Charles Frohman cast. The Duff Opera Co. will leave the Casino April 1 and on 3 the Dixie "Adonis" Co. will open there for an expected run. W. H. Crane will close at the Star 29. He will need no other play than "Brother John" up to that time. On May 1, "A Mad Bargain," with J. L. Powers and his company, will go to the Star to finish the

THE customs authorities have sixty-five trunks full of theatrical costumes belonging to Abbie Schofield & Grau's Co., and the managers are likely to suffer considerable inconvenience before they go their property back. A number of Italian opera singers arrived here on March 18, and with them came the costumes. The singers were bound for Chicago, where they are to take part in the great

tacular production, "Progress," which Abbe Schoeffel & Grau give at the Auditorium on April 1. The trunks had been parcelled out to the members of the company, but, when opened, the contents did not fit their alleged owners. Several of the women trunks contained stage costumes for the men and the men's trunks were filled with gowns and ballet dresses. One trunk had a lot of newshoes and a bill, showing that they cost £170. Deputy Surveyor Collins said there apparently had been an attempt to evade paying duty, and he ordered a

the trunks to the Public Stores. The Italian men were allowed to proceed to Chicago with the hand bags and their regular wearing apparel. Abbey went to the Custom House on March 20, at told the officials that there had been no attempt at smuggling, that the costumes belonged to the various members of the company, and that each had a bill showing just what costumes belonged to him or her and where they were purchased, and what the cost. These bills, Mr. Abbey said, he would produce, and, on that ground, ask that the costumes be admitted free. He said that there were in the

a few costumes belonging to the management, and on these he was ready and wanted to pay the duty. He explained the general mix up of the property, saying that the costumes were packed in a grocery, and each trunk had not been labelled with the name of its owner. He was told that, as the trunk had been taken in charge by the customs people, an examination and appraisement of their contents would have to be made, and a decision given.

Court, March 20. The plaintiff testified that he was engaged by Miss Mather for a season of two weeks at \$75 a week last season, and was dismissed before the engagement began. The affidavits Miss Mather and her manager, to the effect that there was never any written contract with M. Walton, were read, and then Miss Mather's counsels moved to dismiss the case. Judge Newberg granted the motion, and dismissed the case. He then entertained a motion by Mr. Walton's counsel for a new trial, the attorneys to submit briefs.

At a meeting of the Society for the Protection of Stage Children, March 29, at A. M. Palmer's on a communication was read from Daniel S. Mart, Chairman of the Committee on Codes, asking the managers to send delegates to Albany in favor of the Children's bill, now in committee. It was decided to request the Committee on Codes to postpone the matter until 29, when a delegation managers, headed by A. M. Palmer and Joseph J. ferson, will go to Albany and present arguments in favor of allowing children to sing and dance in

putable theatres, with the consent of the Mayor. The following officers were elected: President, Joseph Jefferson; secretary, Daniel Frohman. Mr. HEINRICH CONRIED is going to Europe again next month to engage a company for the Amberg Theatre, or the Irving Place Theatre, as it will be called next season. Mr. Conried will also secure the services of his present organization, the Fienecy Co. Opera Co., if they are available. He will visit London, Paris, Vienna and Berlin.

and Literary Association, by special arrangements will give an entertainment and reception at the new Central Opera House, on Friday evening, 14, when Martin J. Dixon's version of Mark Twain's story, "Tom Sawyer," will be presented, with T. Ballantyne, Chas. G. Fisher and Martin J. Dixon in the cast. An elaborate souvenir commemorative of the society's initial performance will be presented to the ladies. The affair will be under direction of Martin J. Dixon.

GEORGE MORRISON, lately of the "Mr. Potter" troupe, has been engaged to appear at the

Texaco, but his home search so far, and has been heard of since. He said he was going to "let \$22 that was due him from the manager of "Potter" Co. Mr. Morrison's friends are inclined to believe that the man has committed suicide. It is said that Mrs. Morrison is in straitened circumstances. She has not yet notified the police her husband's disappearance, but has depended herself and friends to find some trace of his whereabouts.

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about \$2,500 was realized.

"A TEXAS STRIKE" will follow "Hoss and Hoss" the Bijou April 19. Newton Thibault will then be the guest, to play his original role.

BARNUM & BAILEY'S CIRCUS entered its second week at Madison Square Garden March 27. Business is big.

Agustin Nevill's "Boy Tramp" Co. are laying off a week.

MINNESOTA

KENTUCKY.

cessful, and it is believed that Mr. Pringle left a considerable estate. "Bill" Pringle was a man of generous

JERRY KEATING, the well known minstrel, died at the City Hospital, St. Louis, Mo., March 22. His proper name was Jerome Gergel, and he was born at St. Louis in 1892. He was married to a woman named Lillian, and they had a son in 1929. He doubled up with Lynch, afterwards with Laverell, then with Carroll, then with Barney Ferguson. About six weeks ago his mother died, leaving him a widow. His mother was named Mary. He had been drinking heavily for some time, and he died at the City Hospital of "chronic alcoholism." He was buried 24. His last appearance in public was

BILLIARDS.

The Big Match Is Off.

Jacob Schaefer met with misfortune at Chicago on night last week, the result of which has been the declaration of a "big match" some time ago arranged between him and George Grossman, and that was to have been decided at Lenox Lyceum, this city. It appears that the company with his wife, he visited the residence of Dr. Brady on Tuesday, March 21, and while descending the stairs, the lady being back, Schaefer missed his footing and fell, and in the falling he struck his head and his right wrist with full force on his right hand, and two of the bones below the wrist were broken. While it is barely possible that the twisting of the broken bones may have been skillfully done, the injured man may not be able to resume the practice of his art for the course of three months or so, it will be an almost unprecedented feat of surgery if Schaefer is struck by a permanently impaired, which would be a fatal impediment in the case of one who is essentially a wrist player.

the injury was an ordinary sprain, and that a change to the left hand would be necessary. The surgeon, however, who is a sportsman, expresses the opinion that the fractured bones were so knitted and the arm will be almost if not quite, as strong as before. He says that the fact that the broken bone knits new bone forms around the fracture making the bone stronger than before, but leaving ball-shaped joint at the point of the fracture. When as in this case the two bones knit together, the joint is broken, these ball joints would be likely to interfere with the free swing of the wrist. When the new bone knits the joint is not so strong as before, this reply the persons chiefly interested in projecting and carrying out the match exerted themselves to secure Albert Garner as a substitute for H. W. He was not at first inclined to accept the offer, but he told him to come to this country for the purpose named, but without avail, the reply received on March 27, stating that he could not possibly leave home before the end of the month, and that he would not be able to play a match playing here. As slooson declines to accept H. as a substitute for Schaefer, owing to a personal grievance, the match is now off.

The continuous pool tournament for the champions of the city was held at the Redwood Lake "Cottages" Company emblem and #88 in the room, was conducted by Kuntzsch's billiard room, Syracuse, N. Y., March 24. The tournament resulted in a triple tie for first prize between Detroit, Sherman and Stewart, each winning seven games and losing two, while Walsh and 4 Teenagers each won six games and lost three. The prize for fourth prize, \$20. The following is the complete score of the tournament: Alfred Detroit won 7 games, lost 2; Frank Sherman won 7, lost 2; Herbert Stewart won 7, lost 2; William Walsh won 6, lost 3; Fred Walters won 6, lost 3; John Werner won 4, lost 5; Albert C. Powers won 4, lost 5; Myron N. Aggleston won 2, lost 7; Homer Williams won 2, lost 7. The prize for second prize, \$10, was won by Detroit, played off hittle with Sherman for the first prize, score, Detroit, 125, Sherman, 140.

THE FUNERAL of Samuel F. Knight, March 19, was attended by delegations from the Cayuga Club and United Order of Moose, and by a large number of friends. The funeral services were held at the home of Mrs. J. H. Dushane, 205 Broadway Street, Friday.

The mother of John Deery died at Kansas City on March 10, aged eighty-one years.

AQUATIC.

ALBERT L. VAN HUYCK, a member of last year's varsity crew, of Yale College, met with a severe accident last week. He was engaged in rowing and spinning on the college campus when the top flew upward instead of down, striking his eye glass and shattering the fragments into one of his eyes, which was severely injured, necessitating a delicate operation, and it is hardly probable that Van Huyck will ever be able to row for the blue again.

PAUL BOYER sailed for England on Saturday, March 19.

on board the steamer New York, accompanied by Wallace Rose, the carman, George Whistler and other friends. The party was met by the captain, who, the Captain, known as the World's Water show, which Boston will manage for a syndicate of English capitalists, has proposed to make the enterprise for the summer of 1892. The attempt is being made, like like it has ever before been brought before the public. It will open in May, and its magnificent attractions will be such as to draw a large number of people. The dollars continue to come into the box office in sufficient quantity. The Captain and his companions are very enthusiastic in predicting a great success for the summer.

THE BATHING YACHT CLUB has purchased four acres of land, known as Manahy Point, which fronts Curtis Creek and the Patuxent River. Mr. presentment of the land is being made by the State of Maryland. The house now on the property will be used as a club house, after having been renovated throughout, painted etc. and is expected to be ready for occupancy in the summer of 1892. The present number is seventy five, which will be increased to one hundred and twenty five after the opening of the new quarters. The

THREE TALK-A-MATCH between John Teemer and James Mansbury, the Australian champion of the world, and a local sportsman, and another Australian, between the champion and Jake Goodall, the local champion, were the only ones of the kind. The rest were nothing definite has been done, but it is hoped that arrangements may be perfected at an early date. The championship of the world is a matter of championship would have a tendency to leave matters in this country during the coming season something that has for years been greatly needed. The interests of the sport, especially in professional circles.

GUY NICKALS, who was the winner of the Wingfield and the amateur championship of the Thames Valley, and the winner of the amateur championship of the present holder of the championship, has it announced, signified his intention to enter for the semi-finals of the annual regatta of the National Association of Amateur Regattas, which will be held at this year's also to row at the W. d. s. fair regatta.

JACK MCKENNEY, the professional champion swimmer, will be the only one of the kind.

America, has asked \$500 with a contemporary in Boston, and the latter has refused to make any further claim. McCrester wants to swim one mile over acceptable course in either England or America, for not less than \$5,000 a side and will give or take \$500 for the privilege. He is to decide in the latter part of nearly in August.

A MATCH has been made between John F. Corlett, Chicago, and Ed Clayton, of Wheeling, W. Va., for \$200 the first of September, III., on May 27, for a rowing trial.

Tink challenge of the Harvard crew to the Yale crew, accepted by both Yale and Columbia, the triangular, will, as usual, be rowed at New London, Ct., a few days before the big race between Harvard and Yale.

The veteran cricketers of this city intend to bat and bowl usually after the season. The Morris Park team will endeavor to have at least one match each week through June, July, August and September. It will include the following: E. Ephraim, W. Fenwick, C. J. Papey, J. D. Bressford, D. J. Bressford, J. J. Morgan, J. J. Jackson, E. W. Sadler, W. H. Kuty, W. A. Jobb, and others.

It is probable that the Inter-City League cannot

ball contests will be postponed until next year as a result of the strike by the United Brotherhood of Carpenters and Joiners of America during the coming season. The Continentals, including A. F. Stoddard and several well-known bats and Cambridge crickers, are expected in August next to play the Australian team on their way home from England. The Continentals will play at Philadelphia, Chicago and San Francisco during September next.

Captain John P. Goheen is the author of an interesting book, "The Story of Baseball in *The New York Cracker*" for March. It is the second of a series of performances of American cricket. General C. F. T. Collier was a cricketer in the Philadelphia cricket correspondence column in the *Cracker* for many years. He is well known both in cricket and baseball circles, and has been asked to contribute articles to this series of reprints.

The Brooklyn Club will this season have three teams in the field—a first, second and third eleven.

The Kings County and St. George Clubs have completed under the title for the new club of the Kings County, St. George.



one of these ANNUALS. The book is indispensable to sportsmen.

Purse \$400, of which \$50 to second and \$25 to third, the winner to be sold at auction, five and a half furlongs. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1.

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RACING IN THE SOUTHWEST.

The winter meeting was continued at New Orleans during the past week, with average excellent attendance, good weather and interesting contests. Summaries of the events decided follow:

March 21.—First race—Purse \$200, of which \$50 to second, \$25 to third and \$25 to fourth, a half furlong. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1.

March 22.—First race—Purse \$200, of which \$50 to second, \$25 to third and \$25 to fourth, a half furlong. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1.

March 23.—First race—Purse \$200, of which \$50 to second, \$25 to third and \$25 to fourth, a half furlong. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1.

March 24.—First race—Purse \$200, of which \$50 to second, \$25 to third and \$25 to fourth, a half furlong. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1.

March 25.—First race—Purse \$200, of which \$50 to second, \$25 to third and \$25 to fourth, a half furlong. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1.

light, 102 Hill, third, Time, 1:45. Fifth race—Purse \$200, of which \$50 to second, \$25 to third and \$25 to fourth, a half furlong. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1. J. M. Jeffords' ch. h. St. James, 6, by St. Blaise, dam Nellie James, 10:20, 3 to 1.

ROBERT C. TATE, of St. Louis, has been granted concessions by the Mexican government in consideration of establishing race courses in that country. By a special act of the Mexican Congress he has been given a monopoly of the business. Blood mares will be admitted free of duty from this country, and race horses will be allowed to enter under bond.

JOSEPH J. BURKE, the presiding judge at the track of the Hudson County Jockey Club, and who has been given a monopoly of the business. Blood mares will be admitted free of duty from this country, and race horses will be allowed to enter under bond.

CAPT. S. S. BROWN, has strengthened his trotting establishment by the purchase of Winchester, the three-year-old stallion by Wilton, dam by Manbrino Patchen, which will be played at the head of the stud farm near La Grange, Ky. The price has not been made public, but Mr. Bowerman, the former owner, held the animal at over \$10,000.

NEW ENGLISH RECORD.—Mr. Curtis' crack English trotter, Rowley, in a trial at the Amintre track, near Liverpool, on March 21, is stated to have trotted a mile in 2:24, which, if correct, is the fastest mile record in Great Britain, the previous best, 2:25, having been made by Colonel Wood at Alexandria Park, near London, in 1890.

JUDGE DUGRO'S FORMAL decision in the case of Ed. Corbett against Joe Smith, rendered on March 22, was handed down in the Superior Court on March 22. The judge holds that Corbett was not entitled to turn Huron in the Futurity of 1891.

PASCOE, the sixteen-year-old trotting stallion, by Wilton, dam by Manbrino Patchen, which will be played at the head of the stud farm near La Grange, Ky. The price has not been made public, but Mr. Bowerman, the former owner, held the animal at over \$10,000.

THE GRAND NATIONAL STEEPCHASE one of the great sporting events of the English year, was decided on March 21, at the sweeps of 25 sovereigns each, with a trophy valued at \$1,000. The winner, a four-year-old filly named "The Girl," owned by Mr. J. H. B. Smith, of the City of London, won the race in 10:10, beating the second, "The Girl," in 10:15.

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The Buffalo team, of the Eastern League, will report to Manager Chapman either at Washington or Baltimore about the middle of April. Three games have been arranged with the Washington club, to be played April 24, 25 and 26. They also expect to play at least one game at Philadelphia, the old ground at Buffalo will likely be retained this year, although the club has had the offer of a new one.

The Oakland team of the California League, had the Berkeley University nine for opponents March 15, at San Francisco, Cal., the former then winning by a score of 10 to 3.

The California League managers have adopted a championship schedule for the season of 1903. The season was to begin March 25, with games at San Francisco and Los Angeles, and will close on Nov. 5. The teams representing San Francisco, Oakland and Los Angeles will play one hundred and fifty-nine games, extending over a period of seven and one-half months, being two weeks less than last season. The Stockton team will play only one hundred and forty-nine games, because that team will meet their opponents on the home ground but only five days a week, while the other clubs will have five games a week at home.

President George W. Wagner displayed good judgment when he secured James H. O'Rourke to manage his Washington team. Farrell, their latest coach, was the sports editor of the Washington Post, and is expected to play behind the bat this season where he belongs, instead of third base. The Washingtons have a formidable array of batting talent in O'Rourke, Wise, Hoy, Joyce, Larkin and Sullivan.

The exhibition season in Nashville was opened March 23, when the St. Louis Browns beat the Nashville team by a score of 10 to 3. Clarkson committed pitching for the St. Louis team, but could only pitch one inning on account of a lame arm, and left the game after the first inning. The delivery showing great speed and splendid control.

The Savannah and Charleston teams of the Southern League, played an exhibition game May 24, at Charleston, the former then winning by a score of 9 to 4. Colclough was batted out of the pitcher's position in the second inning, and Gayle, who succeeded him, was also batted hard by the Savannahs.

Lynch has made an application for reappointment as umpire of the National League and American Association, and will again be seen on the diamond. Lynch, the ex-professional pitcher, has been assured that he will be one of the staff, while President Young, will reappoint Emmet, McQuaid and Snyder, leaving two vacancies yet to be filled.

LOUIS R. BROWNING, the well-known professional, formerly of the Louisville, Pittsburgh, Cincinnati and St. Louis teams, has retired from the diamond and gone into business, opening a billiard saloon in Leadville, his native city.

A dispute arose in the seventh inning of a game played March 24, at Nashville, between the Nashville team, of the Southern League, and the St. Louis Browns. The St. Louis Browns refused to abide by the decision of the umpire, and the game was decided forfeited and given to the Nashville team. Up to the time of the dispute the score stood 8 to 6 in favor of the St. Louis.

Peter Woods, an ex-professional player, formerly of the Hamilton and other Canadian clubs, of the International League, has retired from the diamond, and after he graduates from the Western University, will practice medicine at London, Ont.

Manager Cooper, of the Union College nine, announces the following schedule of games that he has arranged: On March 25, at New York, at Schenectady; May 4, at Schenectady; May 12, at Schenectady; May 20, at Schenectady; May 28, at Schenectady; June 5, at Schenectady; June 12, at Schenectady; June 20, at Schenectady; June 28, at Schenectady; July 6, at Schenectady; July 13, at Schenectady; July 20, at Schenectady; July 28, at Schenectady; August 5, at Schenectady; August 12, at Schenectady; August 20, at Schenectady; August 28, at Schenectady; September 5, at Schenectady; September 12, at Schenectady; September 20, at Schenectady; September 28, at Schenectady; October 6, at Schenectady; October 13, at Schenectady; October 20, at Schenectady; October 28, at Schenectady; November 5, at Schenectady; November 12, at Schenectady; November 20, at Schenectady; November 28, at Schenectady; December 6, at Schenectady; December 13, at Schenectady; December 20, at Schenectady; December 28, at Schenectady; 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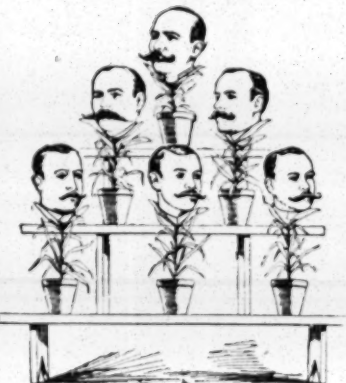
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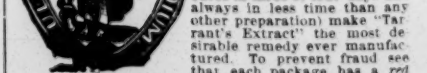
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